

CULT. ASS. TRA IL DIRE E IL FARE/ LA LUNA NEL LETTO COMPANYY  
C.R.E.S.T. THEATRE  
HEROES PROJECT

## MYTHS IN THE CONTEMPORARY

Biennial Open Call for Young Artists – I Edition  
Deadline 16 April 2018

The Cultural Association Tra il dire e il fare/ La luna nel letto Company, in cooperation with C.R.E.S.T. Theatre intends to promote this **open call addressed to young actors, aspirant writers, dancers, performers and musicians, passionate about tales and the Greek myth**. The training course consists of **13 intensive monthly weekends from June 2018 to July 2019**. Each attendee will work to the **creation of a personal performance which tells about one myth** through the most suitable scenic language for his or her artistic path. The **artistic and didactic supervision** will be entrusted to **Salvatore Marci and Antonella Ruggiero**. The participants will meet relevant **masters belonging to various areas of interest, such as narration theatre, dramaturgy, singing, dance, music**.

**Duration:** 13 weekends, June 2018/July 2019

**Price:** 500 euros, as a lump sum or in 5 payments of 100 euros

**Call deadline:** 16 April 2018

### CONTACTS

For more information and explanation about registration please contact:

Katia Scarimbolo – [dir.organizzativa@teatrocomunaleruvo.it](mailto:dir.organizzativa@teatrocomunaleruvo.it)

Phone: +39 080 3603114

Website: [www.lunanelletto.it](http://www.lunanelletto.it)

Facebook: [www.facebook.com/teatrocomunaleruvo/](https://www.facebook.com/teatrocomunaleruvo/)

### COURSE FRAME AND PROFESSORS

The course is structured into 6 fundamental training actions:

**GIORGIO TESTA-** Introduction (curated by Giorgio Testa): a consideration on the action of narration, on why to narrate the myths today, starting from the sources

**ROBERTO ANGLISANI-** Theatre and narration (curated by Roberto Anglisani): narration as a basic instrument to find a personal and new way of telling

**RENATA MOLINARI -** Theatre and dramaturgy (curated by Renata Molinari): movements of rewriting between myths and landscapes

**GABRIELLA SCHIAVONE-** Theatre and singing (curated by Gabriella Schiavone): singing as an expressive opportunity

**GIORGIO ROSSI-** Theatre and dance (curated by Giorgio Rossi): body and art of dancing in a dramatic action

**ROBERTO RE DAVID -** Theatre and soundtrack (curated by Roberto Re David): the musical fluxes needed to dramatically dialogue with the theatrical action

**SALVATORE MARCI/ ANTONELLA RUGGIERO :** Artistic Direction – specific detailed studies preparatory for the final feedback.

## MYTHS IN THE CONTEMPORARY Biennial Call for Young Artists – I Edition Deadline 16 April 2018

What does it mean to tell a story today, in the digital era? How and why does one still tell about ancient myths in the contemporary fast time? Which function does the orality have? What does incite the narrator to write? Which expressive urgency? Who tells and for whom? Which are the languages one can use to narrate? Body, voice, words, music, visual arts; when you need to tell something, there are infinite codes and expressive possibilities. The training course “Myths in the contemporary” is part of the “heroes” artistic project, conceived for the triennium 2017/109 by the theatre C.R.E.S.T. in Taranto and the Cult. Ass. Tra il dire e il fare/ La luna nel letto Company in Ruvo di Puglia (BA), in syndicate, with regard to the public notice for the planning initiatives related to live performances and artistic residencies – Patto per la Puglia – FSC 2014/2010 – Intervention Area “Tourism, culture and value of natural resources”. The project as a whole aims at enhancing the historical, artistic and environmental heritage of Apulia and intends to realise a planning and training action in the Ruvo di Puglia and Taranto areas about a specific subject: HEROES, heroes and myths in the contemporary. The two companies live in two territories rich in history, deeply rooted in the Magna Grecia, embodied by the Archaeological Museums Jatta in Ruvo di Puglia and M.A.R.T.A. in Taranto. Within this huge project- aiming at strengthening the artistic research of the two companies in the belonging areas- the Cultural Association Tra il dire e il fare/ La luna nel letto Company intends to promote this open call addressed to young actors, aspirant writers, dancers, performers and musicians passionate about tales and the Greek myth.

The overall training programme will last for 13 months. The training course consists in 13 intensive monthly weekends from June 2018 till July 2019. Each attendee will work to the creation of a personal performance which tells about one myth through the most suitable scenic language for his or her artistic path. The artistic and didactic supervision will be entrusted by Salvatore Marci and Antonella Ruggiero, who together with the attendees will develop new paths in order to acquire and experiment specific and diversified theatre tools and languages. The participants will meet relevant masters belonging to various areas of interest, such as narration theatre, dramaturgy, singing, dance, music. Each attendee will have to learn the theatre codes more likely close to his or her sensibility, by elaborating them with the help of the didactic supervisors so as to formulate a personal expressive language and an authorial research process which will lead everyone to play an individual performance. An open performance to the audience is planned at the end of the training. Some artistic director from the most relevant theatres of the region will be invited to the final performance; all the performances will have the possibility to be included in festivals or fairs, at the incontestable discretion of the artistic directors. The project will be coordinated by Katia Scarimbolo.

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- Theatre and narration (curated by Roberto Anglisani): narration as a basic instrument to find a personal and new way of telling
- Theatre and dramaturgy (curated by Reata Molinari): movements of rewriting between myths and landscapes
- Theatre and singing (curated by Gabriella Schiavone): singing as an expressive opportunity
- Theatre and dance (curated by Giorgio Rossi): body and art of dancing in a dramatic action
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#### IN SHORT

**TARGET:** young actors, aspirant narrators, dancers, performers, musicians, artists passionate about tales, specifically the Greek myth, or whoever embraces the challenge to be tested on this literary subject. Max 14 participants will be selected, with no age limit.

**DURATION AND IMPLEMENTATION:** the duration of the training programme is 13 weekends, from June 2018 to July 2019. Only 6 days of absence are allowed, otherwise the training programme will be interrupted. The classes will take place at Teatro Comunale di Ruvo di Puglia, mostly on Saturdays and Sundays from 10 a.m. to 13.a.m and from 2 p.m. to 5 p.m.

**HOW TO APPLY:** In order to apply correctly please send an email to: [dir.organizzativa@teatrocomunaleruvo.it](mailto:dir.organizzativa@teatrocomunaleruvo.it), specifying "For the kind attention of Katia Scarimbolo", object: APPLICATION NARRATORS HEROES, attaching the following materials:

- registration form, filled in every part. You can download it at: [www.lunanelletto.it](http://www.lunanelletto.it)
- curriculum vitae and cover/motivational video – max 2 minutes – where you indicate the myth you chose and why.

The requested material must be sent to the above mentioned address by and not later than 16 April 2018.

The results of selection will be posted within the 9 May 2018 on the Company website.

#### PRICE

The total price for the training programme is 500 euros, to pay as a lump sum or in 5 payments of 100 euros, the first of whom to be paid at the moment of subscription. Who does not reside in Ruvo di Puglia, will be informed about the B&B agreed upon with the Theatre.

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## SCHEDULE

- 22/23/24 JUNE 2018: THE ACTION OF NARRATION – curated by Giorgio Testa
- 6/7/8 JULY 2018: TO TELL THE MYTHS – curated by Giorgio Testa
- 22/23 SEPTEMBER 2018: THE THEATRE OF NARRATION – curated by Roberto Anglisani
- 27/28 OCTOBER 2018: THE THEATRICAL ACTION – curated by Salvatore Marci e Antonella Ruggiero
- 22/23/24/25 NOVEMBER 2018: THE DRAMATURGY – curated by Renata Molinari
- 15/16 DICEMBRE 2018: THE SUBTEXT this unknown, or rather all is there but you can't see - curated by Salvatore Marci e Antonella Ruggiero
- 19/20 JANUARY 2019: THE SINGING – curated by Gabriella Schiavone
- 23/24 FEBRUARY 2019: OUR OWN WAY TO NARRATE, identification and definition of a personal artistic language – curated by Salvatore Marci e Antonella Ruggiero
- 23/24 MARCH 2019: BODY AND GESTURE – curated by Giorgio Rossi
- 27/28 APRIL 2019: DEFINITION OF DRAMATURGY (textual and physical) - curated by Salvatore Marci e Antonella Ruggiero
- 25/26 MAY 2019: THE SOUNDTRACK – curated by Roberto Re David
- 22/23 JUNE 2019: OBJECTS AND STAGE COSTUMES - curated by Salvatore Marci e Antonella Ruggiero
- 13/14 JULY 2019: GENERAL REHARSAL AND OPEN PERFORMANCE TO THE AUDIENCE – curated by Salvatore Marci e Antonella Ruggiero

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