

MYTHS IN THE CONTEMPORARY

Biennial training programme for young artists 2018/2019

The undersigned

\_\_\_\_\_

Born in \_\_\_\_\_

On the \_\_\_\_\_

and resident in

\_\_\_\_\_

in

\_\_\_\_\_

ID Number/Fiscal

Code \_\_\_\_\_

Cell Phone

\_\_\_\_\_

e-mail

\_\_\_\_\_

ASKS

To be admitted taking part in the training project on the narration and the myth finalized to realising an individual performance. To this extent here is attached:

- a copy of a valid Identity Card

- cv and video of presentation and motivation realised with a smartphone- max 2 minutes – where it is indicated the myth to work on and why.

*The undersigned, according to the provisions of the law. 196/ 30 June 2003, agrees to his data to be treated and be object of communication to third parts with the aim at providing the compliances of the law duties.*

\_\_\_\_\_ (place and date)

\_\_\_\_\_ (sign)